



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
fis - b²

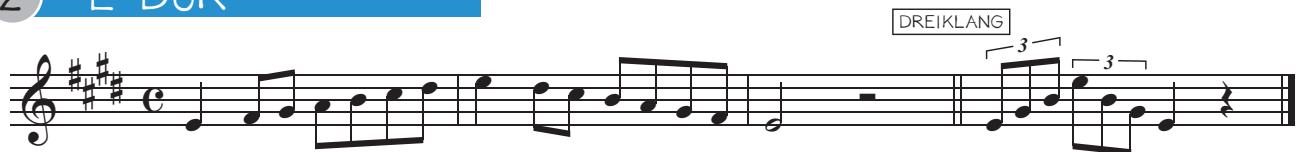
**TROMPETE
FLÜGELHORN**

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



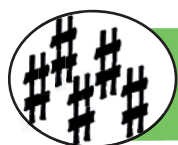
3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

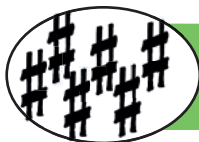
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

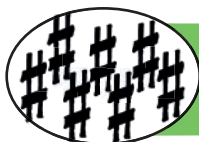


F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR



7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for A minor (ais-moll) is shown in four staves. The first staff is the natural scale. The second staff is the harmonic scale, with green circles highlighting the 2nd, 4th, 6th, and 8th notes. The third staff is the melodic scale, with green circles highlighting the 2nd, 4th, 6th, and 8th notes, and red circles highlighting the 3rd, 5th, 7th, and 9th notes. The fourth staff shows the triad (DREIKLANG) with three groups of three notes each, marked with a '3' and a bracket.



H → B
E → ES
A → AS

D → DES

10 AS-DUR

DREIKLANG

The musical notation for A major (AS-DUR) is shown in two staves. The first staff is the natural scale. The second staff shows the triad (DREIKLANG) with three groups of three notes each, marked with a '3' and a bracket.

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for F minor (f-moll) is shown in four staves. The first staff is the natural scale. The second staff is the harmonic scale, with green circles highlighting the 2nd, 4th, 6th, and 8th notes. The third staff is the melodic scale, with green circles highlighting the 2nd, 4th, 6th, and 8th notes, and red circles highlighting the 3rd, 5th, 7th, and 9th notes. The fourth staff shows the triad (DREIKLANG) with three groups of three notes each, marked with a '3' and a bracket.



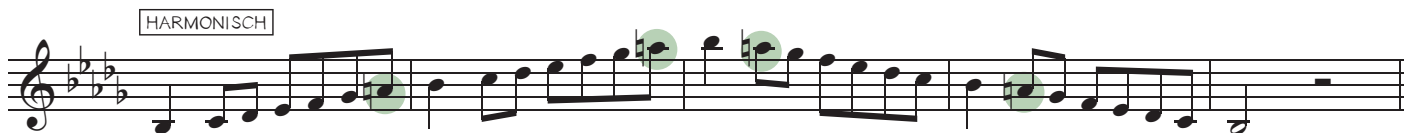
H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR



13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

b b b b b b

HEAD → BES AS DES → GOLF → ES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG