



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
B – b¹

FAGOTT

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

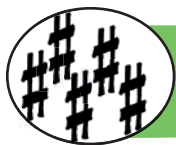
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The exercises for cis-moll are written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The 'NATÜRLICH' exercise is a single line of eighth notes. The 'HARMONISCH' exercise shows a sequence of notes with green circles highlighting the harmonic intervals. The 'MELODISCH' exercise shows a sequence of notes with green and red circles highlighting the melodic intervals. The 'DREIKLANG' exercise shows a sequence of triads (F#-C#-G#) with a '3' over each group of notes.



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

The exercises for H-DUR are written in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). The 'DREIKLANG' exercise shows a sequence of triads (F#-C#-G#) with a '3' over each group of notes.

5 gis-moll

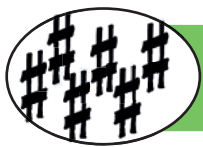
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The exercises for gis-moll are written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The 'NATÜRLICH' exercise is a single line of eighth notes. The 'HARMONISCH' exercise shows a sequence of notes with green circles highlighting the harmonic intervals. The 'MELODISCH' exercise shows a sequence of notes with green and red circles highlighting the melodic intervals. The 'DREIKLANG' exercise shows a sequence of triads (F#-C#-G#) with a '3' over each group of notes.



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR



7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR



9

ais-moll

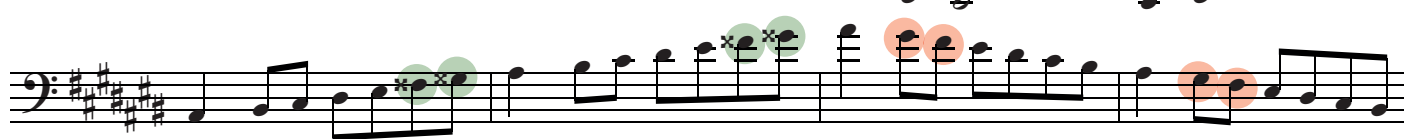
NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



H → B
E → ES
A → AS
D → DES

10

AS-DUR



DREIKLANG



11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES

12 DES-DUR

DREIKLANG

13 b-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR

DREIKLANG

15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD → B ES AS DES G CF → GES CES FES



16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG