

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
fis - b²

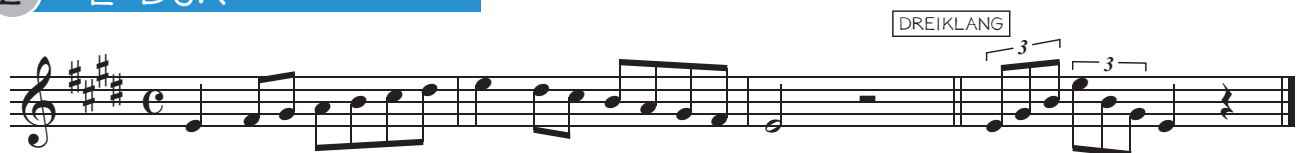
TENORHORN

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

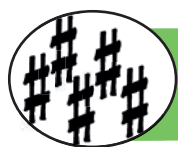
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for cis-moll (3) is shown in three staves. The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale with green circles highlighting the notes. The third staff is labeled 'MELODISCH' and shows a melodic scale with green circles highlighting the notes. The fourth staff is labeled 'DREIKLANG' and shows a triad with three notes (F, C, G) and a '3' indicating a triplet.



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

The musical notation for H-DUR (4) is shown in one staff. The staff is labeled 'DREIKLANG' and shows a triad with three notes (F, C, G) and a '3' indicating a triplet.

5 gis-moll

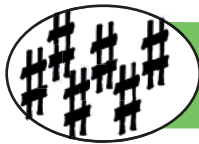
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for gis-moll (5) is shown in four staves. The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale with green circles highlighting the notes. The third staff is labeled 'MELODISCH' and shows a melodic scale with green circles highlighting the notes. The fourth staff is labeled 'DREIKLANG' and shows a triad with three notes (F, C, G) and a '3' indicating a triplet.

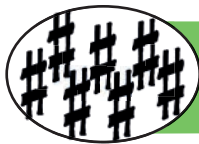


F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

6 FIS-DUR



7 dis-moll



F → FIS A → AIS
C → CIS E → EIS
G → GIS H → HIS
D → DIS

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES
G → GES



12 DES-DUR



13 b-moll



H → B
E → ES
A → AS

D → DES
G → GES
C → CES

14 GES-DUR



15

[illegible]

The musical notation shows two sections. The first section, labeled 'MELODISCH', is in 3/4 time and features a melody with eighth and quarter notes. The second section, labeled 'DREIKLANG', shows a triplet of eighth notes followed by a triplet of quarter notes, representing a triad.



HEAD G C E S

16

17

[illegible]