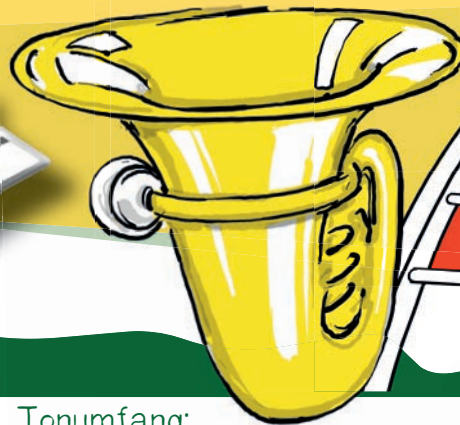




7# 2# 6b 7b

Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
H - c¹

F-TUBA

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



3 h-moll

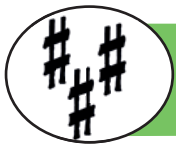
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The exercises for h-moll are written in bass clef with a key signature of two sharps (F# and C#). The 'NATÜRLICH' exercise is a single melodic line. The 'HARMONISCH' exercise shows a harmonic progression with green circles highlighting the notes. The 'MELODISCH' exercise shows a melodic progression with green and orange circles highlighting the notes. The 'DREIKLANG' exercise shows four triads, each marked with a '3' and a bracket.



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

The exercise for A-Dur is written in bass clef with a key signature of three sharps (F#, C#, G#). It shows a triad marked with a '3' and a bracket.

5 fis-moll

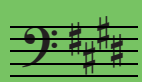
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The exercises for fis-moll are written in bass clef with a key signature of three sharps (F#, C#, G#). The 'NATÜRLICH' exercise is a single melodic line. The 'HARMONISCH' exercise shows a harmonic progression with green circles highlighting the notes. The 'MELODISCH' exercise shows a melodic progression with green and orange circles highlighting the notes. The 'DREIKLANG' exercise shows two triads, each marked with a '3' and a bracket.



F → FIS
C → CIS
G → GIS

D → DIS



6

E-DUR



7

cis-moll

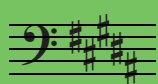
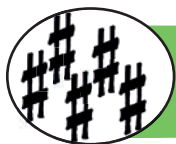
NATÜRLICH



HARMONISCH



MELODISCH



F → FIS
C → CIS
G → GIS

D → DIS
A → AIS

8

H-DUR



DREIKLANG



9

gis-moll

NATÜRLICH



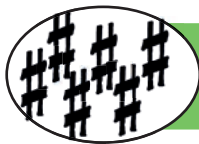
HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

10

fis-dur

DREIKLANG



11

dis-moll

NATÜRLICH



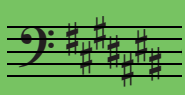
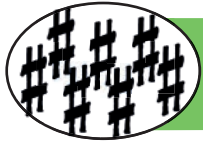
HARMONISCH



MELODISCH



DREIKLANG

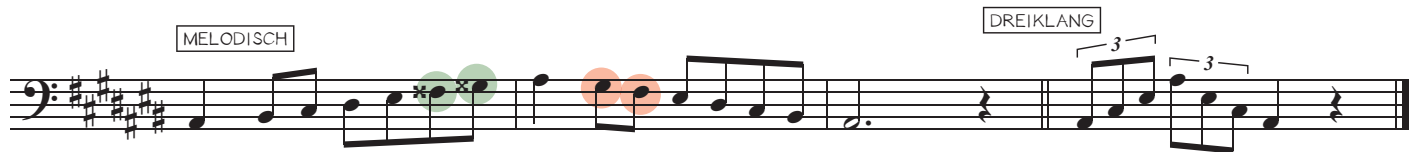


F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

12 CIS-DUR



13 ais-moll



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Diagram showing the key signature for es-moll (E-flat major) and the corresponding notes for the natural, harmonic, and melodic scales.

Key signature: Bb Eb Ab Db

Notes: B Es G Ges A As B Bb C Cs D Des E Es F Fes

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG