



7# 2# 6b 7b

Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
Kontra As - f¹

BASSPOSAUNE

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



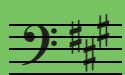
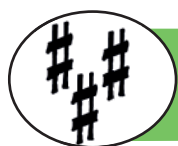
3 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

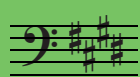
5 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



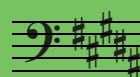
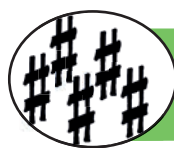
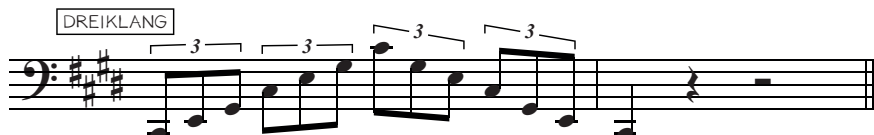
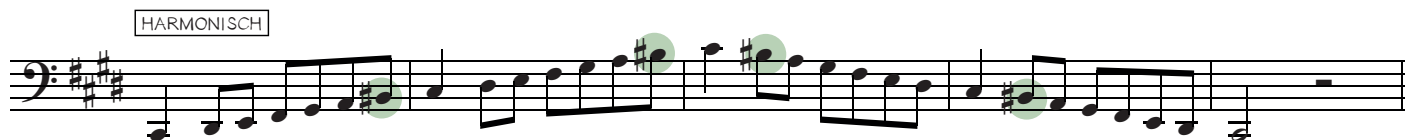
F → FIS
C → CIS
G → GIS
D → DIS



6 E-DUR



7 cis-moll



F → FIS
C → CIS
G → GIS
D → DIS
A → AIS

8 H-DUR



9

gis-moll

NATÜRLICH



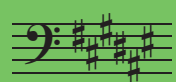
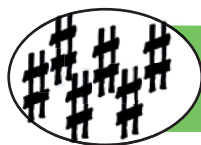
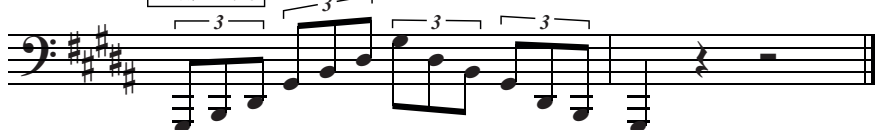
HARMONISCH



MELODISCH



DREIKLANG



F → FIS	D → DIS
C → CIS	A → AIS
G → GIS	E → EIS

10

FIS-DUR

DREIKLANG



11

dis-moll

NATÜRLICH



HARMONISCH

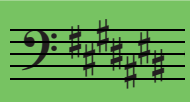
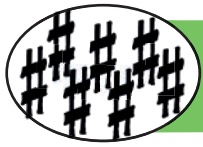


MELODISCH



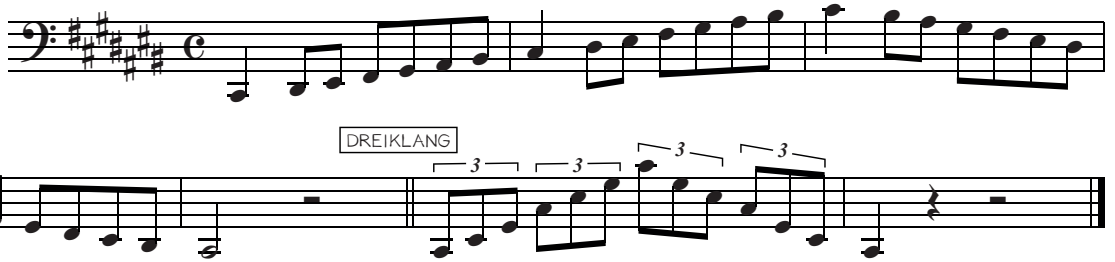
DREIKLANG





F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

12 CIS-DUR



13 ais-moll



H → B	D → DES
E → ES	G → GES
A → AS	C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD → B ES AS DES → G C F → GES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG