



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
c - g²

HORN

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

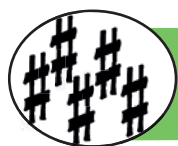
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for cis-moll (E-flat major) is shown in four staves. The first three staves show the natural, harmonic, and melodic variations of the scale. The fourth staff shows a triad exercise (DREIKLANG) with three measures, each containing a triad of notes (F, C, G) and a triplet of notes (F, C, G).



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

The musical notation for H-DUR (D major) is shown in one staff. It includes a triad exercise (DREIKLANG) with three measures, each containing a triad of notes (F, C, G) and a triplet of notes (F, C, G).

5 gis-moll

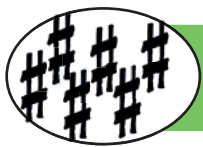
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for gis-moll (A-flat major) is shown in four staves. The first three staves show the natural, harmonic, and melodic variations of the scale. The fourth staff shows a triad exercise (DREIKLANG) with three measures, each containing a triad of notes (F, C, G) and a triplet of notes (F, C, G).



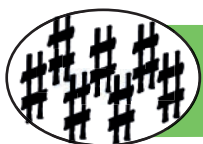
F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR

Exercise 6: Fis-Dur. The first staff shows a scale in Fis-Dur (F# C# G#). The second staff shows a scale in Fis-Dur (F# C# G#) with a 'DREIKLANG' (triad) marked above the notes F# C# G#.

7 dis-moll

Exercise 7: dis-moll. The first staff shows a scale in dis-moll (D# E# F# G# A# B# C#) with a 'NATÜRLICH' (natural) marking above the notes. The second staff shows a scale in dis-moll (D# E# F# G# A# B# C#) with a 'HARMONISCH' (harmonic) marking above the notes. The third staff shows a scale in dis-moll (D# E# F# G# A# B# C#) with a 'MELODISCH' (melodic) marking above the notes. The fourth staff shows a scale in dis-moll (D# E# F# G# A# B# C#) with a 'DREIKLANG' (triad) marked above the notes.



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR

Exercise 8: Cis-Dur. The first staff shows a scale in Cis-Dur (C# F# G#). The second staff shows a scale in Cis-Dur (C# F# G#) with a 'DREIKLANG' (triad) marked above the notes C# F# G#.

9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES
G → GES



12 DES-DUR



13 b-moll



H → B
E → ES
A → AS

D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Key signature: B-flat, E-flat, A-flat, D-flat, G-flat

HEAD → BES → GOTT → GESCHESSES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG