



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
b - f³

OBOE

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



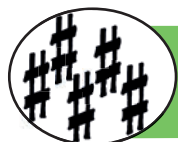
3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS			

4 H-DUR

DREIKLANG

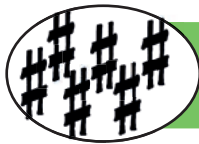
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

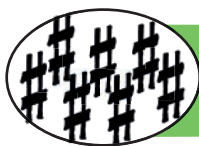


F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR



7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



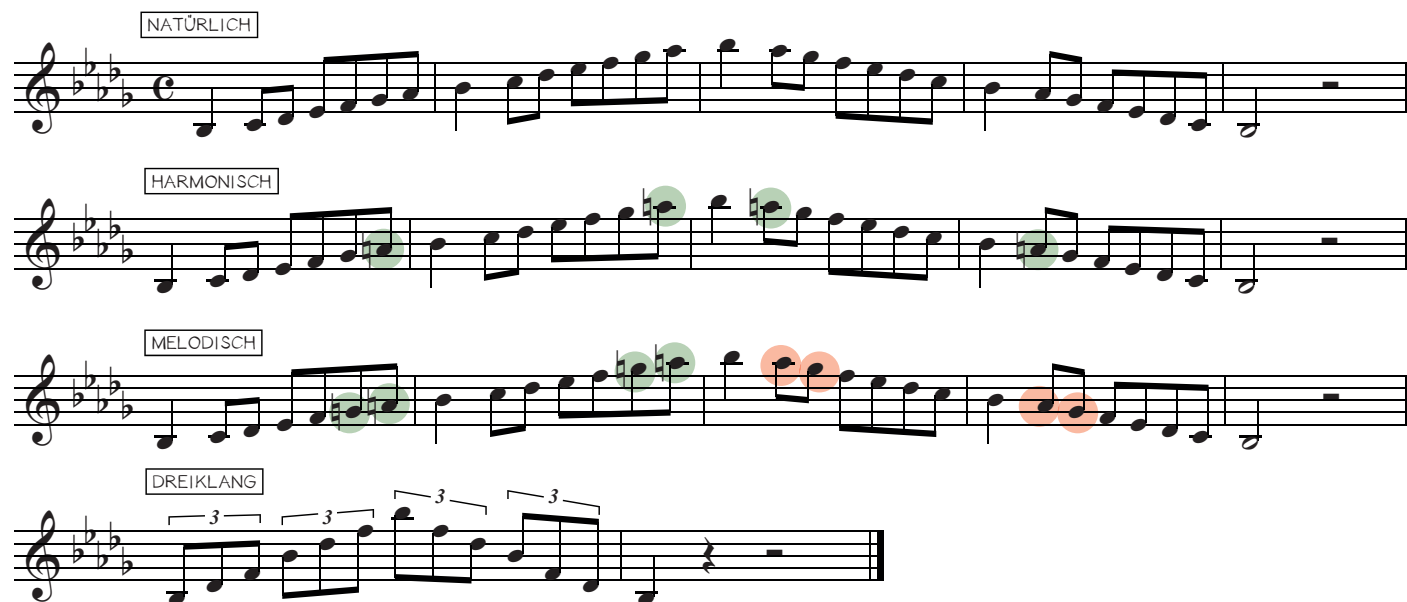
H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR

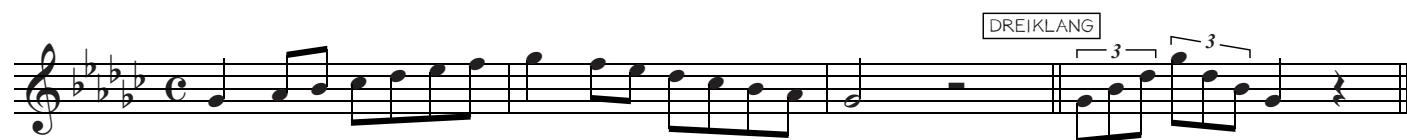


13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Diagram showing the relationship between the key signature (three flats) and the scale degrees (HEAD, BES, AS, DES, G, C, F) and the corresponding notes (GES, CES, CES, FES).

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG