

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7# ← 2# ↓ 6b 7b →							
Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
E - as¹

**POSAUNE
BARITON
EUPHONIUM**

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



3 h-moll

NATÜRLICH



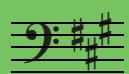
HARMONISCH



MELODISCH



DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG



5 fis-moll

NATÜRLICH



HARMONISCH

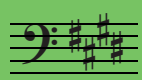


MELODISCH



DREIKLANG





F → FIS
C → CIS
G → GIS

D → DIS



6

E-DUR



DREIKLANG

7

cis-moll

NATÜRLICH



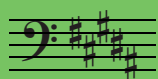
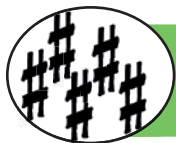
HARMONISCH



MELODISCH



DREIKLANG



F → FIS
C → CIS
G → GIS

D → DIS
A → AIS

8

H-DUR



DREIKLANG

9 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

10 FIS-DUR

DREIKLANG

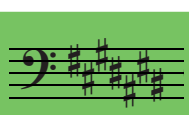
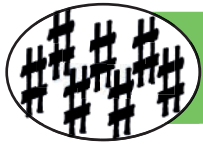
11 dis-moll

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HARMONISCH

MELODISCH

DREIKLANG

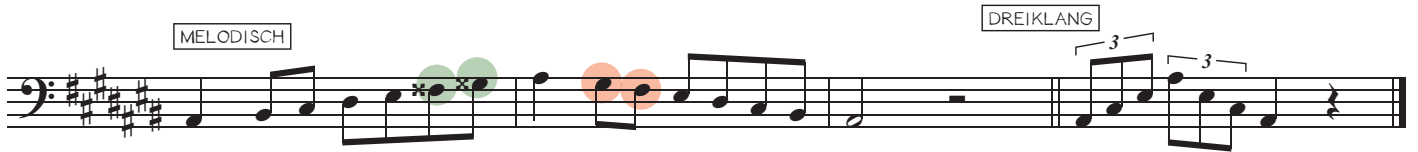


F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

12 CIS-DUR



13 ais-moll



H → B	D → DES
E → ES	G → GES
A → AS	C → CES

14 GES-DUR



15 es-moll

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HARMONISCH

MELODISCH

DREIKLANG

Diagram showing the key signature for E-flat minor (three flats) and the corresponding natural notes for the harmonic and melodic scales.

Key signature: $\text{B}\flat, \text{E}\flat, \text{A}\flat$

Harmonic scale: H E A D → B E S G C F → G E S C E S F E S

Melodic scale: H E A D → B E S G C F → G E S C E S F E S

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG