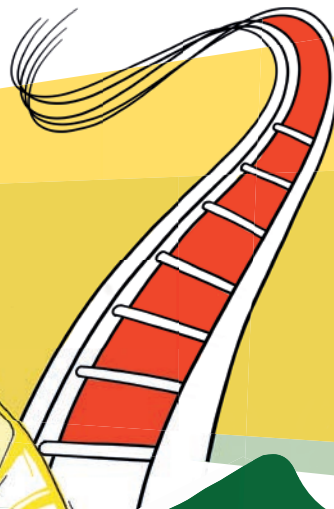
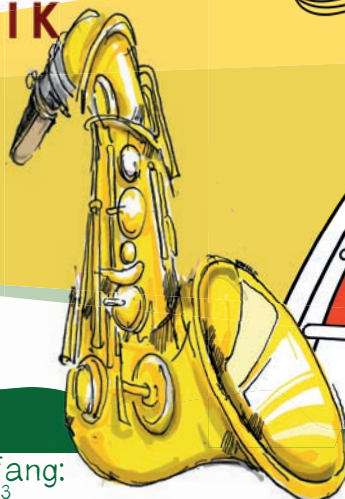




7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis
As	Des	Ges	Ces
f	b	es	as

Tonumfang:
b - fis³

SAXOPHON

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS



2 E-DUR



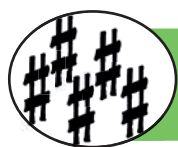
3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS			

4 H-DUR

DREIKLANG

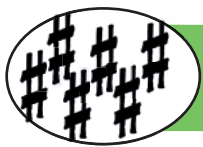
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

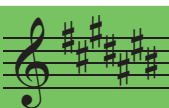
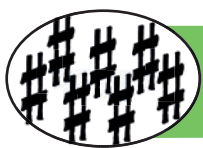
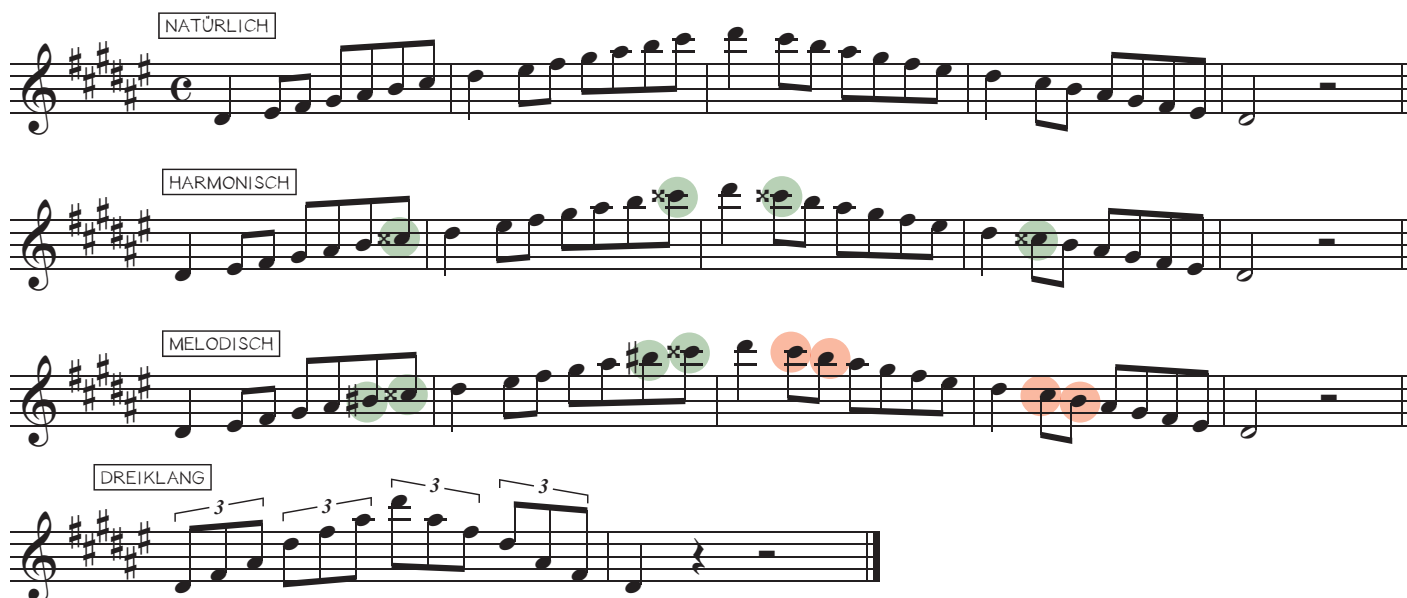


F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR



7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR

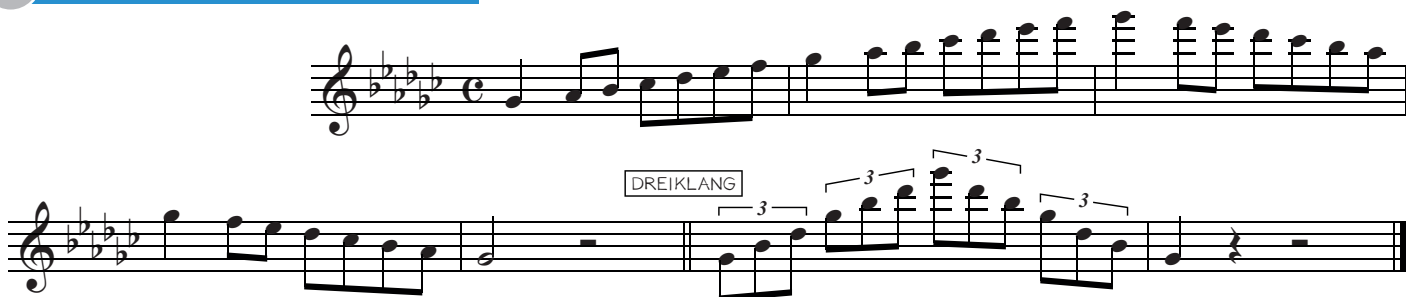


13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

b b b b b b

H E A D

B E S A S D E S

G C F

G E S C E S F E S

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG